

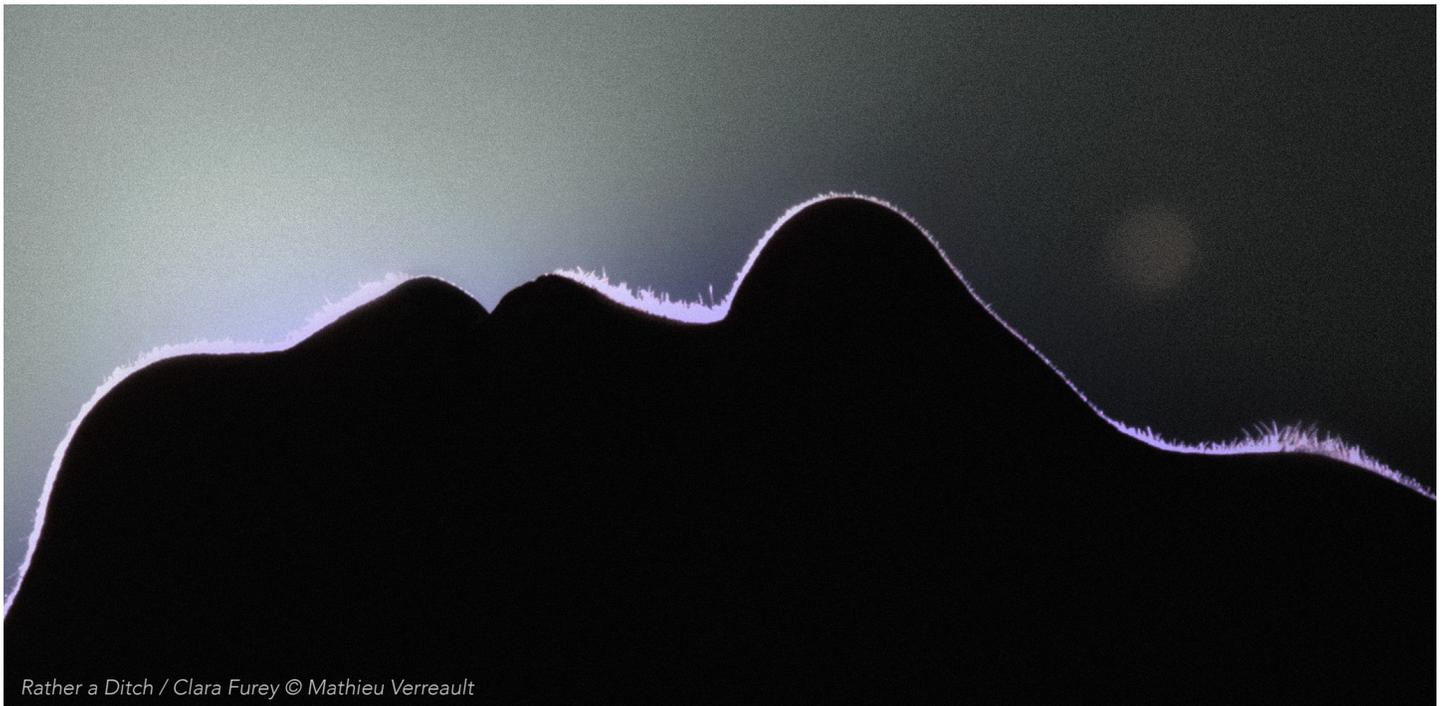
# PARBLEUX

**MONTREAL, March 20, 2019 — For immediate release.  
Clara Furey and Dana Michel, artists associated of Par B.L.eux, both programmed at FTA 2019.**

The contemporary creation company Par B.L.eux is proud to see its associate artists, Clara Furey and Dana Michel, on this year's [FTA](#) program. The two rising creative forces bring us two solo works, embodying a renewal that represents a new wave in contemporary choreographic practice.

Clara Furey's creation [Rather a Ditch](#), performed by Céline Bonnier, comes to the stage at **La Chapelle | Scènes Contemporaines from May 26–30, 2019**. This original choreography is part of the first edition of *Projet ALBUM*, an invitation to artists to create a work based on a music album of their choice. Inspired by the hypnotic *Different Trains* by Steve Reich, Clara Furey directs Céline Bonnier in a visceral, existential and sober solo performance that echoes the composer's reflections. With [Rather a Ditch](#), Furey continues her ongoing exploration of proclivity, depth and minimalism, and the always porous boundaries between mediums.

Alongside close collaborators such as the project's scenographer, visual artist Caroline Monnet, Clara Furey returns to the Montreal stage after well-received 2017 and 2018 performances of **Cosmic Love** and **When Even The**, a cycle of 90 solo performances for the Leonard Cohen tribute exhibition: *Une brèche en toute chose / A Crack In Everything*.



*Rather a Ditch / Clara Furey © Mathieu Verreault*

## [Rather a Ditch](#)

Concept and Artistic Direction : Clara Furey // Created with and performed by Céline Bonnier  
**World Première - May 26 to 30, 2019 // La Chapelle | Scènes Contemporaines**

Dana Michel will also make a triumphant return to the festival where she made her name in 2013 with **Yellow Towel**. Following the tremendous critical and popular success of her works **Yellow Towel** and **Mercurial George**, as well as a Silver Lion for innovation in dance at the 2017 Venice Biennale, Michel will present her new solo **CUTLASS SPRING** in her hometown of Montreal this year—an intuitive investigation of the sexual self and deconstruction of performativity.

With this new work, the renowned choreographer renews her exploration of the multiple facets of identity and pushes further into buried or repressed sides of herself. She plays with constraint, sifting through the prism of stereotyped identities. Dana Michel takes us to performative spaces marked by urgency and vulnerability, delivering with **CUTLASS SPRING** a raw and moving work that gently touches on the question of survival.

**CUTLASS SPRING**, will make its North American premiere at the **ETA** and will be presented **from May 31 to June 3 at Théâtre Prospero**. The show will then tour Europe from July to December 2019.



### **CUTLASS SPRING**

Created and performed by : Dana Michel

**North American Première - May 31 to June 3, 2019 // Théâtre Prospero**

#### **INFORMATIONS :**

**Clara Furey :**  
[Website](#)  
[Facebook](#) // [Vimeo](#)

**Dana Michel :**  
[Website](#)  
[Facebook](#) // [Vimeo](#)

**Par B.L.eux :**  
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**Press material on demand**